

WA/HMM/CM/24/21

78, HARLEY STREET,
Cavendish Square, W.

✠ A CATALOGUE ✠

of the VALUABLE

Contents of the Residence

including fine specimens of

EARLY ENGLISH & FRENCH FURNITURE

Mahogany and Satinwood Cabinets and Tables, Louis XV. Gilt-frame Settee, covered in Tapestry,
a 3-feet Tulipwood and Inlaid Commode with ormolu mounts,

A 4-FEET SHERATON WRITING TABLE WITH SCROLL TOP,

ROSEWOOD DRAWING ROOM SUITE

covered in Green Silk, Chippendale Occasional Chairs, Grandfather's and other Clocks,

8 ft. 6 in. MAHOGANY CHIPPENDALE BOOKCASE,

Massively Carved Oak Sideboard and Extending Frame Dining Table, Twelve Mahogany Frame
Dining Room Chairs, covered Morocco, Mantel Glasses and Wall Mirrors, China, Bronze and
other Ornaments,

Oil Paintings, Water-Colour Drawings and Proof Engravings,

Well-made MAHOGANY BED ROOM, LIBRARY & DINING ROOM FURNITURE

Turkey, Persian and Axminster Carpets, Table China and Glass, and a quantity of miscellaneous
Effects. WHICH

Messrs. ELLIOTT, SON & BOYTON

(HAVING DISPOSED OF THE LEASE),

Are favoured with instructions to Sell by Auction, ON THE PREMISES AS ABOVE,

On MONDAY, the 19th day of JUNE, 1905,

AND DAY FOLLOWING, at ONE o'clock precisely each day.

May be Viewed Friday and Saturday prior, and Catalogues had at the Auctioneers' Offices,

6, VERE STREET, CAVENDISH SQUARE, W.

Telephone No. 780 PADDINGTON.

(Established 1845).

PETTITT & COX, Printers, &c., 22 and 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

—: 0 :—

I.—The highest bidder to be the purchaser, but subject to the auctioneer reserving the right of refusing the bidding of any person, and the vendor reserving the right to bid by his agent or agents, as often as he or they please; and should any dispute arise between two or more bidders, or between the auctioneer and any bidder, the lot in dispute to be put up again, or the dispute to be settled by the auctioneer, whose decision shall be final and conclusive.

II.—No person to advance less than 1s. at each bidding; above five pounds, 5s.; and so on in proportion.

III.—The purchasers are, when required, to pay down immediately a deposit of 5s. in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to any or all lots purchased, and to give their names and addresses when required; in default of which the lot or lots so purchased to be at the disposal of the auctioneer.

IV.—The lots to be taken away with all faults, imperfections and errors of every description at the purchaser's expense and risk, before 4 o'clock on Thursday, the 22nd of June, and the remainder of the purchase-money to be paid before delivery, Messrs. ELLIOTT, SON & BOYTON not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and make *no warranty* whatever. In cases where one buyer purchases more than one lot, the whole of the account of the lots purchased is to be paid before any lot be delivered; and no allowance whatsoever will be made for error in description or quantity, but the lots are to be cleared as shown at the sale. If from any cause the auctioneers shall be unable to deliver a lot, the deposit-money (if any) shall be returned to the purchaser without any compensation in respect of such non-delivery.

V.—All lots left after the time specified will be liable to any expenses that may arise from their not having been cleared in accordance with the fourth condition.

VI.—The purchasers to be answerable for all *damage* they may do to any lot or lots or *to the premises* in taking down or removing their respective lots.

VII.—Upon failure of complying with the above conditions, the money deposited shall be forfeited; the lots uncleared within the time aforesaid shall be resold, either by public auction or private contract; and the deficiency (if any) at such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, and be recoverable as and for liquidated damages, but any surplus that may arise therefrom shall belong solely to the vendor.

VIII.—The auctioneer reserves the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way he may think proper; also of withdrawing any lot or lots, and of altering these conditions at the time of sale.

IX.—NO CHEQUES TAKEN.

X.—No lot can be delivered during the progress of the sale.

LASTLY.—The auctioneer to be the sole arbitrator in every matter of dispute.

No. 78, Harley Street, W.

A CATALOGUE.

— o : : o —

First Day's Sale,

On MONDAY, the 19th day of JUNE, 1905,

To commence at ONE o'clock precisely.

— o : : o —

TOP FLOOR.

Right Front Room.

LOT

17/-

- 1 Five strips of carpet, a grained chest of 3 long and 2 short drawers, a grained tray top washstand fitted drawer, 4 pieces of toilet ware and 2 cane-seated chairs

15/-
again 9/-

- 2 A 2-feet-9 grained dressing table fitted drawer, a beech swing-frame toilet glass, a 2-feet-6 grained tray top washstand, 5 pieces of toilet ware, water bottle and tumbler and a grained towel airer

20/-

- 3 A 3-feet iron stump-end bedstead with wire spring mattress and cover, wool mattress, feather bolster and pillow and 3 blankets and a coloured counterpane

22/-

- 4 A 3-feet iron stump-end bedstead with wire spring mattress and cover, wool mattress, feather bolster and pillow and 4 blankets

Left Front Room.

- 22/- 5 A piece of crimson drugget, a 3-feet-3 grained chest of 3 long and 2 short drawers, a 2-feet-6 grained tray top washstand fitted drawer, 4 pieces of toilet ware, water bottle and tumbler, a grained towel airer, a 2-feet-9 dressing table fitted drawer and a wood-seated chair
- 18/- 6 A 3-feet iron French bedstead, wire spring mattress and cover, wool mattress, feather pillow, 3 blankets and a coloured counterpane
- 24/- 7 Three hard-wood square tables
- 23/- 8 Ditto

THIRD FLOOR.**Right Front Room.**

- 32/- 9 The linoleum as laid, 2 strips of carpet and a 2-feet-9 grained dressing table fitted drawer
- 14/- 10 A 3-feet-3 grained chest of 3 long and 2 short drawers, a 2-feet-6 ditto tray top washstand fitted drawer, a 2-feet-9 ditto dressing table, a ditto towel airer and a beech swing-frame toilet glass

Left Front Room.

- 14/- 11 The linoleum as laid, 3 bordered mats, a 2-feet-6 grained tray-top washstand, fitted drawers, 6 pieces of toilet ware, water bottle and tumbler and a grained towel airer
- 17/- 12 A 3-feet-3 grained chest of 3 long and 2 short drawers, beech swing-frame toilet glass, a 2-feet-9 grained dressing table fitted drawer, and a cane-seat chair
- 14/- 13 A 4-feet grained hanging wardrobe enclosed by panelled door
- 10/- 14 A 3-feet iron French bedstead, with wire spring mattress and cover, wool mattress, feather bolster and pillow, 2 blankets and a coloured counterpane

Middle Bed Room.

- 107-15 The crimson ground and figured Oriental carpet, a bordered ditto hearth rug and a cast iron fender
- 107-16 A 3-feet-6 pine dressing table, fitted 2 drawers, top covered baize, a mahogany swing-frame toilet glass, fitted 2 drawers, 2 beech-frame cane-seat chairs and a wicker clothes basket
- 87-17 A 3-feet mahogany half-circular washstand with marble top, 7 pieces toilet ware, water bottle and tumbler, slop vase, hot water can and a mahogany towel airer
- 111-18 An iron bedstead, wool mattress and palliasse and a painted chest of 3 long and 2 short drawers

Back Bed Room.

- 157-19 The crimson drugget as laid, and a mantel glass in metal frame
- 191-20 A 3-feet iron French bedstead with wire-spring mattress and cover, wool mattress, feather bolster and pillow, 3 blankets and a coloured counterpane
- 2/157-21 A circular mahogany Sheraton washstand
- 157-22 A 4-feet mahogany oval table on pillar and claw and an oak polished fire screen with needlework banner
- 141-23 A 3-feet-3 grained chest of 3 long and 2 short drawers, a beech-frame toilet glass, a grained towel airer and 2 cane-seated chairs
- 5157-24 A 3-feet-3 mahogany bureau with falling front and interior fittings, 3 drawers under with brass drop handles
- 985-25 A 2-Feet-8 MAHOGANY EMPIRE GARDEROBE, *fitted shelves, enclosed by silvered glass door with drawer under and ormolu mounts*
- 5425 557-26 A 3-Feet MAHOGANY SHAPED-FRONT DUTCH COMMODE CHEST OF FOUR DRAWERS, *with ormolu handles and escutcheons*

Bath Room.

7/- 28 The linoleum as laid, and to landing, passage and w.c., a spark guard, a wood-seated chair, a slop pail and cover, a papier maché pail, and an enamelled hand bowl

cheap 42/- 29 Two copper hot-water carriers, and 2 ditto kettles and a hip bath

30

SECOND FLOOR.

Front Bed Room

81 The crimson-ground bordered Axminster carpet, about 14 feet by 11

3/12/- 32 The linoleum as laid, about yards and a bordered Persian rug

2/4/- 33 A mantel glass in oak and gilt frame, plate about 58 inches by 50

44/- 34 A Queen Anne hanging wall mirror in shaped wood frame

2/10/- 35 A wall mirror in carved oak decorative framed bevelled-silvered glass, plate about 48 inches by 22

57/5/- 36 A 4-feet-10 brass French bedstead with chintz valances, a box spring mattress, a hair mattress, a feather bolster, 2 pillows, 3 blankets, a white counterpane and a down quilt

22/9/- 37 A 6-feet gentleman's mahogany Chippendale wardrobe the upper part fitted shelf and drawers, cupboard under fitted shelf, enclosed by 2 pairs of panelled doors with carved panels and ormolu mounts

Alasandre 9/9/- 38 A 4-feet-6 solid mahogany pedestal dressing table, fitted 9 drawers, with brass-drop handles, cupboard under, with boldly-carved border

4/4/- 39 A 2-feet-8 mahogany well-made cupboard, fitted 4 shelves, enclosed by a panelled door

40 A 6-feet fine old Normandy bedstead panel (Sans Walk)

7 1/2/- 41 A 4-feet-9 carved oak chest

2/8/- 42 A mahogany and satinwood Sheraton swing-frame toilet glass, fitted 3 drawers

3/6/- 43 A pair of mahogany rail-back Chippendale chairs with loose seats, covered in marone stamped plush

35/- 44 Two mahogany-frame rocking chairs with loose seats and backs, and a mahogany-frame stool, seat covered in marone stamped plush

Dielon

207-46 A pair of Oriental china cylindrical vases, with bird and flower decorations, 27 inches high

2/2/-47 A mantel clock in gilt frame

38/-48 A pair of mahogany Chippendale wall brackets

28/-49 A pair of Chippendale wall brackets

2/2/-50 *Primer*

51

52

Left Front Room.

3/3/-53 The linoleum as laid and a bordered hearthrug

2/12/6 54 A bordered Persian carpet about 7 feet by 7

55

56 A 4-feet-6 stained oak pedestal writing table, fitted 6 drawers and 1 cupboard, top lined leather

6 1/2 ft. 57 A 2-feet-10 Spanish mahogany Chippendale dwarf cabinet enclosed by a pair of panelled doors with fluted pilasters at side

58 A mahogany three-tier whatnot, and a 2-feet-8 mahogany dwarf cupboard, fitted pigeon holes, enclosed by a pair of panelled doors

59 A 23-inch mahogany pedestal desk with rising top, lined leather and 5 cardboard drawers under

60 A birch frame library chair with cane seat and loose back, and seat covered leather

61 A mahogany frame elbow chair seat, stuffed and covered striped green moire

9 1/2 ft. 62 A chiming carriage clock in ormolu case

63 A handsomely-carved wood frame

64 An oil painting on panel, "Figures drawing Chariot"

65 An oil painting, "Leda and the Swan"

Back Bed Room.

66 The crimson felt as planned

67 A mantel glass in gilt frame, plate 63 inches by 63

51-57- 68 A 3-feet-6 thuya and ebonized hanging wardrobe, enclosed by a door with panel of bevelled silvered glass, and drawer under

51-1-

- 575/- 69 A 4-feet-3 Spanish mahogany dwarf wardrobe, fitted 5 sliding trays, enclosed by a pair of panelled doors
- 4/12/- 70 A 3-Feet-2 MAHOGANY AND INLAID SATINWOOD SHERATON DRESSING TABLE, fitted 3 drawers, with brass drop handles
- 3 1/2 yd
Victor
38/- 71 A satinwood and mahogany lined shield-shaped swing-frame toilet glass, fitted 3 drawers
- 38/- 72 A 16-inch mahogany Empire pedestal chamber cupboard with falling shutter front, marble top and ormolu mounts
- 2/2/- 73 A 4-feet mahogany well-made writing table on fluted legs, fitted 3 drawers, top lined leather
- 3/3/- 74 A 3-feet-2 mahogany Queen Anne commode closet of 2 drawers with metal handles and escutcheon, on cabriole legs
- 3/3/- 75 The companion ditto
- 3/6/- 76 An old English mirror in gilt frame, in divisions
- 20/- 77 A pair of water-colour drawings, "Shipping," and another figures after Birket Foster in gilt frames, glazed
- 4/8/- 78 A mahogany shield-shaped Chippendale chair with stuffed seat, covered stamped plush
- 14 ennel
25/-
2/12/6 79 A mahogany ladder-back Chippendale chair covered in stamped plush
- 2/12/6 80 A mahogany carved panel-back Chippendale chair with loose seat in stamped plush
- Sherrin
81

Bath Room.

- 32/ 157/ 82 The linoleum as planned to W.C., 2 Windsor chairs, a cork mat, a toilet tray with 4 liners, a soap dish and liner, a terra-cotta bottle and an ivory and metal spill holder *Sam Walk*
- 14/- 83 A mahogany bracket shelf with blue and white tiles
- 36/- 84 The crimson Wilton pile stair carpet as laid from second to first floor, about 36 yards
- 2/8/- 85 The crimson Wilton pile stair carpet as laid from first to ground floor, about 36 yards
- 14/- 86 Two ornamental brass nosings and 46 brass stair rods
- 87
- 88

FIRST FLOOR.

Front Drawing Room.

- 4 1/2 ps 89 The puce ground and figured Wilton pile carpet as laid, about 26 feet by 15 feet 6
- 52 Harmon 2/2/- 90 An ornamental pierced brass fender front
- 19/- 91 A brilliant chimney glass in ornamental gilt-rope pattern frame, plate about 84 inches by 66
- 1 Harmon 19/- 92 The console glass, en suite, plate about 117 inches by 75
- 9/- 93 Three gilt box cornices, fitted iron rods, etc., en suite
- 19/- 94 A pier glass in gilt frame, plate about 120 inches by 56 and a console table with marble top on carved gilt trusses
- 19/- 95 The companion ditto and ditto table
- 60/- 96 A 4-feet-2 enamelled white carved oblong Chippendale table of the Adams period on 4 fluted legs
- 3/6/- 6 1/2 ps 97 A 3-feet-3 mahogany satinwood and inlaid Sheraton cabinet on 4 legs, fitted 2 shelves, enclosed by a pair of glazed doors
- 2/1/- 98 A 4-feet-10 white enamelled Chippendale china cabinet, fitted 2 shelves, enclosed by a pair of glazed doors with oval panels
- 14/- 99 A 3-Feet-9 LOUIS XVI. KINGWOOD AND TULIPWOOD COMMODORE, chest of 2 long and 2 short drawers, with chased ormolu handles and escutcheons and marble top
- 19/- 100 A VERY FINE 4-Feet MAHOGANY AND SATINWOOD INLAID SHERATON WRITING TABLE on 4 decorated taper legs, fitted 5 drawers with brass drop handles with well top enclosed by rising lids and writing slope, lined leather and enclosed by revolving shutter
- 19/19/- 101 A VERY FINE OLD MAHOGANY AND SATINWOOD FRENCH CABINET with rising top fitted ornament brackets enclosed by 3 doors the centre having a decorated lac panel and ormolu escutcheons
- Sherrin 19/19/-

102 A 3-FEET CHIPPENDALE MAHOGANY AND INLAID KEY-PATTERN FOLDING TOP CARD TABLE *on shaped and carved legs with claw and ball feet*

103 A rosewood Chippendale shaped three-tier music stand fitted drawer, with brass rail sides and gallery top

104 A 3-feet half-circular mahogany and inlaid side table.

105 The companion table

106 A 3-FEET SATINWOOD AND BANDED EMPIRE TABLE *with 2 falling flaps, on pillars and plinth with finely chased ormolu mounts and feet*

107 A 3-feet well made mahogany Chippendale two-flap table on reeded standards, fitted 2 drawers and brass handles

108 A grandfather's clock in mahogany Chippendale case, by J. CRAWFORD, Liverpool

109 A pair of 16-inch carved Indian tables with marble tops

110 A 4-feet-9 rosewood and inlaid buhl table on pillar and plinth, carved legs and chased ormolu caps

~~111~~ A satinwood occasional table on triangular support and plinth, with 17-inch circular marble top

112 An 18-inch mahogany dished-top table on pillar and claw

113 A 2-feet-4 mahogany Chippendale circular-shaped and dished-top table on carved and fluted pillar and claw, with ball and claw feet

114 A HANDSOMELY-CARVED AND GILT-FRAME LOUIS XV. SETTEE, *with stuffed seat and panel, back covered antique French tapestry*

115 A 7-feet-6 Louis XVI. white enamelled frame shaped settee, stuffed and covered in striped brocade

116 The handsomely-carved rosewood Louis XIV. drawing room suite of 6 chairs and 3 easy chairs, stuffed and covered green figured silk

117 A mahogany and satinwood vase-shaped jardiniere and a wood Arab seat

118 A grandfather's clock in mahogany case, by A. MOORE, Dublin

119 A pair of 4-feet-4 white enamelled and carved old French torchières

120 A table mirror in decorated easel frame, bevelled plate 22 inches by 15

121 A wall mirror in elaborately carved Indian frame, bevelled plate about 18 inches by 13

Kaple

30/-

122 A BEAUTIFULLY-EXECUTED CRAYON DRAWING BY FRANCOIS, AFTER PAUL DELAROCHE, "PIE DE LA MIRANDOLE," in carved and gilt frame, glazed

15/-
Lemmon

123 A pair of coloured French prints, in enamelled white and gilt frames, with festoons glazed, Pastoral Scenes by HUÉ

3/3/-

124 A pair of water colour in gilt frames glazed, Seascapes with Yachts, by CHAS. TAYLOR

Willman
5/-

125 ~~An engraving in ebonized and gilt frame, portrait of a Lady, 2 crayon drawings, and~~ an oil painting on panel, in gilt frame, portrait of Gentlemen with ruff

57/57

126 A circular coloured engraving, after Angelica Kauffman

14/8/-

127 A fan-shaped water-colour drawing on sole skin, by HARPER REMINGTON, in gilt frame

18/-

128 A 9-inch painted ware owl, a 4-inch ditto china monkey, a 7-inch Oriental hexagon gilt and red lattice-pattern double bottle, a 5-inch Oriental red and blue figured bottle and a lustre teapot

10/-

129 A pair of 7-inch mauve ware jardinières with white embossed flowers and stands and 4 tile stands,

3/-

129A An 8-inch green and gilt decorated female figure, old English drinking cup

Thomas
3/-

130 A pair of 7-inch Berlin china vases with ram's-head handles, blue and gilt ground painted in Watteau subjects

3/-

131 A 9-inch Crown Derby china urn-shaped vase, bleu du roi and gilt, and painted in birds

2/4/-

132 Two Japanese bronze rats, a pair of 9½-inch red mottled ware bottles, and a 10-inch crystal glass bottle painted in flowers

26/-

133 A 9½-inch Oriental white, blue and red china bowl

38/-

134 A pair of 9-inch bronze pillar candlesticks with boy supports, a 3¼-inch embossed brass pin tray, two 8-inch brass gondolier paper knives with the Lion of St. Mark and a porcelain plaque in wood frame

10/-

135 A pair of 9-inch painted ware tulip wall pockets and a 7-inch white and blue Oriental china jar and cover

8/-

136 ~~A 9-inch chased Benares brass circular box and cover, a 9-inch ware vase with birds, an 11-inch brown glazed ware Pilgrim bottle, a 4-inch red ware jardiniere and liner, a green ditto, an 8½-inch yellow ware bottle and two 11-inch blue and white Oriental plates~~

- 16 / 136 B Blythe
16 / - 7 Fier
- 18/1-137 Two Oriental female figures
- 22/1-
Simmonds 138 A Louis XVI. mantel clock in handsome marble case and richly mounted in ormolu, surmounted by vase and festoons, with 2 boy figures at sides, pilaster supports with busts of females and embossed ormolu base, by ARNOUX, Paris
- 19/1-139 A pair of 7-inch Dresden china jardinières, richly gilt and painted in flowers, on 3 feet each
- 3/6/- 140 A 20-inch antique bronze figure of Silemus with cistern added
- 50/- 141 An 18-inch antique bronze font on 3 fluted supports with women's heads
- 2/15/- 142 A 20-inch bronze figure of a Grecian slave
- ditto 3/12/- 143 An 8-inch embossed Bow sauce boat
- 14 1/2 144 A 16-inch very fine Oriental china bowl, powder blue, painted in panels of figures and seascapes
- 10/- 145 A pair of 6-inch Gien ware pillar candlesticks, and 6 small jardinières
- 57/5/- 146 A PAIR OF 3-FEET-9 HANDSOME CARVED AND GILT WOOD Venetian girandoles with silvered plate-glass panels in divisions with 2 candle branches each, fitted for electric light
- Alexander 2/2/- 147 A pair of oval chased and engraved Empire wall brackets, fitted for 3 electric lights each
- 18/- 148 A set of 4 bronze French pillar candlesticks
- 78/- 149 A blue gilt and flowered Worcester china tea and coffee service, 43 pieces
- Thomas 25/- 150 A large octagon oblong Oriental dish, decorated in blue and red flowers, and a ditto shaving bowl
- 2/10/- 151 Five blue gilt and decorated Worcester dishes, various
- 38/- 152 A white blue and gilt Worcester teapot and cover and sugar basin to match, and a blue and white Worcester teapot and cover
- 11/- 153 A Chelsea group of 2 figures, a Chelsea figure with dog, a pink ware dog, 2 Dresden cups and saucers, an Oriental cup and saucer, and a blue and white ware monkey jug and lid
- 2/- 154 A 9 1/2-inch Chelsea dish, decorated in birds and flowers
- 155

End of First Day's Sale.

No. 78, Harley Street, W.

Second Day's Sale,

On TUESDAY, the 20th day of JUNE, 1905,

To commence at ONE o'Clock precisely.

— o : : o —

Back Drawing Room.

LOT

- 156 The bordered square of Aubusson-pattern Axminster carpet, about 15 feet by 11
- 157 The companion carpet, about 15 feet by 11
- 158 A brilliant plate chimney glass in ornamental gilt-rope frame, plate about 84 feet by 66
- 159 The console glass *en suite*, plate about 120 inches by 75
- 160 A pair of green-flowered tapestry curtains and rope holders
- 161 A pair of similar curtains to match and rope holders
- 162 A 3-feet-6 circular mahogany Chippendale writing table, top lined leather, fitted drawers and brass knobs, on fluted support, with ormolu claw feet
- 163 A 2-feet-7 mahogany Chippendale folding-top card table, fitted drawer, on carved *'cabriole* legs and claw and ball feet
- 164 A 3-feet-6 mahogany and inlaid top Sheraton half-circular side table, with fluted frieze, on 4 fluted taper supports
- 165 A 7-feet-6 handsome mahogany side table, fitted 4 drawers in frieze, on 6 shaped supports, with carved feather caps

- 166 A 4 - FEET MAHOGANY AND BANDED SATINWOOD
SHERATON HALF-CIRCULAR TABLE *with inlaid centre and
frieze on 4 square fluted supports*
- 167 THE COMPANION TABLE
- 168 A 4-feet antique mahogany bookcase, fitted shelves, enclosed by a pair
of glazed doors with wire trellis, cupboard under, enclosed by a pair
of doors with oval panels
- 169 A 3- FEET MAHOGANY CHIPPENDALE ANGLE CABINET, *the upper part
fitted 3 shelves, enclosed by a door with clear glass diamond panels
with inlaid cornice, drawer in frieze and cupboard under, enclosed by
a panelled door*
- 170
- 171 A GRANDFATHER STRIKING CLOCK IN HANDSOME MAHOGANY AND INLAID
SHERATON CASE, BY EDWARD BURTLES, LIVERPOOL
- 172 A 6-feet mahogany rule-frame four-fold screen, with panels in crimson
moiré silk
- 173 A satinwood cheval fire screen with opaque plaque
- 173A A pair of rosewood and brass pole fire screens, with banners painted in
panels of pastel drawings
- 174 A 25-inch mahogany and inlaid Sheraton vase-shaped knife box
- 175 A mahogany Chippendale ladder-back elbow chair, with loose seat
covered in stamped plush
- 176 A similar chair
- 177 A similar chair
- 178 A mahogany Chippendale elbow chair, with loose seat covered stamped
plush
- 179 A mahogany Chippendale rail-back chair, with seat covered stamped
plush
- 180 A barometer and thermometer, in antique mahogany and inlaid case
- 181 An oak liqueur case with 4 cut-glass bottles

- 182 A mahogany and satinwood inlaid revolving bookstand
- 183 AN OIL PAINTING, "PORTRAIT OF A LADY," BY SIR THOMAS LAWRENCE
- 184 AN OIL PAINTING, "PORTRAIT OF A LADY," BY SIR JOSHUA REYNOLDS
- 185 Another, "Peter Martyn," after Titian (the original picture was destroyed by fire in a church in Florence)
- 187 AN EMPIRE MANTEL CLOCK *in bronze and handsomely chased and engraved gilt case surmounted by figure*
- 188 A pair of bronze candlesticks with boy supports and chased gilt metal branches and vases 12 inches high
- 189 A pair of 9-inch blue and white Delft vases and a 6-inch Worcester mug
- 191 Four polished steel electric light brackets for 2 lights each
- 192 An antique Oriental metal gong.
- 193 A hot water radiator
- 194 A satinwood tray

Proof Engravings, Etchings, etc.

- 195 "Playmates," signed proof by SAMUEL COUSINS, after H. Mirle
- 196 "Cherry Ripe," artist proof by SAMUEL COUSINS, after Sir J. Everett Millais
- 197 "A portrait of a Lady," etched by WALTNER, signed proof
- 198 "Hope Nursing Love," after Sir Joshua Reynolds
- 199 "Atalanta's Race," artist proof by F. JOUBERT, after Sir Edward J. Poynter
- 200 An etching, "Coast Scene with Boat and Figures," signed proof, after Hamilton Macallum
- 201 An engraving, "No!" artist proof by SAMUEL COUSINS, after Sir John Everett Millais
- 202 "The Dauphin," signed proof by SAMUEL COUSINS, after Greuze

- 203 "New Laid Eggs," artist proof by SAMUEL COUSINS, after Sir John Everett Millais
- 204 "Miss Rich," signed proof by SAMUEL COUSINS, after Hogarth
- 205 "Grouse Driving" and "Coming over," after A. Stuart Wortley
- 206 "Portrait of H.M. King Edward VII." after Arch. S. Wortley
- 207 "Nature" and "Maternal Affection," after Sir Thos. Lawrence
- 208 A "Portrait of Lady Grosvenor," after Sir Thos. Lawrence, by COUSINS
- 209 "Portrait of the Rt. Hon. Lady Dover and her Son," after Sir Thos. Lawrence, by COUSINS
- 210 A "Portrait of Lady Hamilton," signed proof, by C. PAULIER
- 211 "Miss Peel," engraved by SAMUEL COUSINS, after Landseer
- 212 "Miranda," signed proof, by H. SCOTT BRIDGMAN, after Hoppner
- 213 "Lady Hamilton as Bacchante," signed proof, by THOMAS G. APPLETON, after Romney
- 214 "Portrait of a Deerhound," by CHAS. G. LEWIS, after Landseer, proof before insertion of background
- 215 An engraving, "The Connoisseur," remarque proof, after E. Metzmacher
- 216 "The Debutante," artist proof, after G. JACQUET
- 217 An etching, "'Twixt Love and Riches," artist proof, by WALTNER, after Vely
- 218 A portrait of Madame Le Bran, signed proof, by C. PAULIER
- 219 An oil painting, "Madonna and Child"
- 220 A ditto, "The Holy Family"
- 221 A black and white original drawing, "Bear," by HEYWOOD HARDY
- 222
- 223

First Floor Back Bed Room.

- 224 Three beech frame cane-seat chairs, a 22-inch walnut circular top table on pillar and claw, and a painted frame cane seat and back arm chair

- 226 A 3-feet cast iron fender with steel rim, a set of steel implements, an Axminster hearthrug, a small hanging wall mirror and a gilt cornice and valance
- 227 The blue ground and figured Axminster carpet, about yards
- 228 A pair of 9½-inch Cloisonné vases, a pair of 12-inch Doulton ware vases and 2 small ornaments

Dining Room.

- 229 A 5-FEET WIDE MASSIVELY CARVED OAK DINING TABLE *with 3 extra leaves opening out to 9 feet 6, on 6 legs and 4 extra plain leaves*
- 230 A 9-FEET ELABORATELY CARVED PEDESTAL SIDEBBOARD *with drawers in frieze and cupboards fitted with cellarettes enclosed by a pair of panelled doors, raised silvered glass back in carved frame*
- 231 A 3-feet-3 massive carved oak sarcophagus wine cooler lined lead
- 232 The linoleum as laid round room, a set of iron and brass fire implements and a pair of dogs, and a wire spark guard
- 233 The brilliant plate chimney glass in massive reeded mahogany frame, plate about inches by
- 234 A pier glass in ebonized bead frame, plate about inches by
- 235 Two massive mahogany cornice poles, end, rings and brackets
- 236 A walnut coal box with falling front and shelf over
- 237 A 4-feet stained oak dinner wagon with cupboard under, enclosed by a pair of panelled doors
- 238 A set of 12 mahogany-frame dining room chairs, seats and backs stuffed and covered marone morocco—at per chair
- 239 A walnut-frame easy chair stuffed and covered marone morocco
- 240 A mahogany-frame easy chair with spring seat and back, stuffed and covered saddlebags and plush border
- 241 The companion chair

- 242 A walnut-frame rocking chair with stuffed seat and back in crimson plush
- 243 An easy chair covered blue velvet and needlework
- 244 A walnut-frame circular-seat dwarf easy chair covered velvet, a mahogany folding luncheon tray and stand, and a crimson felt table cover
- 245 A 7-feet mahogany-frame Chesterfield couch, spring stuffed and covered marone morocco
- 246 Two 4-feet-3 stained and leaded glass dwarf window blinds
- 247 A 5-feet-6 four-fold Japanese worked screen
- 248 A striking mantel clock, in polished slate and marble case, with incised gilt and bronze mask head mounts
- 249 *A pair of 22-inch bronze Marli horses*
- 250 A pair of 24-inch Oriental china vases, red ground, richly decorated, enamelled in flowers, &c., lizard mounts and kylin handles
- 251 plain glass champagne tazzas
- 252 A large plated epergne, with branches and cut glass dish

Consulting Room.

- 253 The crimson-ground and figured Turkey carpet as laid
- 254 A 5-feet brass-rail fender, a set of brass fire implements, a pair of ditto dogs, and a steel poker
- 255 The brilliant-plate mantel glass in elaborately carved and decorated wood frame
- 256 Two brass cornice poles, ends, rings and brackets, a japanned coal purdonium, a walnut-frame revolving seat music stool and a carved wood tortoise spittoon
- 257 AN 8 - FEET MAHOGANY CHIPPENDALE BREAK - FRONT BOOKCASE, *fitted shelves, the upper part enclosed by 2 pairs of glazed doors, cupboard under, enclosed by 4 doors inlaid with oval panels*

- 258 A 7-feet well-made mahogany writing table, fitted 6 drawers, top lined leather, on 4 turned supports and castors
- 259 A 5-feet mahogany writing cabinet, the centre fitted stationery division with cylinder front, 8 drawers at sides and shelf over, on brass supports and gallery
- 260 A 2-feet-6 mahogany writing desk with well top, with rising lid and shelf under
- 261 A 3-feet-3 mahogany Pembroke table and needlework cover, and a pair of 14-inch rosewood occasional tables with fret borders and needlework tops
- 262 A mahogany-frame library chair seat and back covered American cloth
- 263 A walnut-frame settee, stuffed over and covered saddle bags and blue plush
- 264 Six walnutwood bentwood frame chairs, seats and backs stuffed and covered marone velvet
- 265 The handsome embossed brass gasolier adapted for electric light, with 3 globes, and shades, weights and chains and a pair of wall gas brackets for 3 lights each
- 266 A 10-inch Satsuma vase, a 12½-inch Etruscan ewer and 3 Cloisonné enamel bowls, 1 with cover, 2 fluted blue ware jardinières, a 10-inch metal tray, and 6 small ornaments various

Third Room.

- 267 The brown-ground and figured tapestry Brussels carpet as planned
- 268 A 5-feet-6 ebonized-frame operating couch, spring stuffed and covered morocco, fitted 2 drawers under
- 269 A 4-feet Italian walnut cylinder-top writing table, with interior fittings, cupboard under, enclosed by a pair of panelled doors and shelf over
- 270 A 4-feet Italian walnut bookcase, top fitted shelves, enclosed by a pair of glazed doors
- 271 The linoleum as laid in ante room and w.c.
- 272 A 4-feet mahogany pedestal writing table, fitted 9 drawers
- 273

Entrance Hall.

- 274 A pair of mahogany hall tables with marble top
- 275 A 5-feet corner oak hall seat with carved panel back
- 276 Two cocoa fibre mats, 2 slip mats, a stained wood writing desk, japanned purdonium, cast-iron fender, poker, mahogany letter box, case of stuffed birds and a brass hat rail
- 277 A blue ware flowered umbrella stand, a plaster group of "The Lovers," and a plaster bust on a scagliola pedestal
- 278 A pair of bronzed figure gas standards, "Cavaliers," with ground and cut-glass globes
- 279 A chiming bracket clock in ebonized and ormolu mounted case
- 280 A brass frame hexagon hall lantern of "Adams' " design, for 2 electric lights, with bevelled glass panels
- 281 A 4-feet mahogany hat, coat and umbrella stand, with marble top
- 282 A 4-feet-6 hard wood oblong hall table, on turned standards and stretchers
- 283 A circular copper coal vase

Pantry.

- 284 A 5-feet-6 deal kitchen table, fitted with drawer, a Windsor chair and a butler's mahogany tray and stand
- 285 A wood bowl, galvanized iron pail, an old iron gas stove and a three-rail towel airer
- 286 A 5-feet-6 painted deal dwarf cupboard, fitted shelf and a 4-feet-3 ditto
- 287 Two mahogany butlers' trays, a ditto luncheon and 2 bread trenchers

China and Glass.

- 288 The white, gilt and red band and flowered festoon breakfast, tea and coffee service of 115 pieces
- 289 The Gien ware dessert service with flower and butterfly decorations, 29 pieces, and 9 blue border dessert plates

- 290 The "Angouleme" pattern Crown Derby dinner service, 107 pieces
- 291 The white gilt and decorated china dessert service of 27 pieces
- 292 Eight white gilt and flowered plates, 3 soup plates, an oval dish and a bowl and cover to match
- 293 Five Oriental dessert dishes with embossed fish, decorated purple gilt and flowered
- 427 294 A Nankin blue dish, 2 hot water plates and 9 deep plates
- 601 295 A Spode circular cheese dish, 8 plates, 2 8-inch Spode plaques and a Wedgwood salad bowl
- 296 Twelve buff and embossed "fowl" dessert plates and 6 Limoges dessert plates
- 297 Ten white, gilt and flowered teacups and 11 saucers, 12 plates, 5 Oriental teapots and 4 covers and a green tea kettle
- 501 298 A pierced gilt liqueur frame with 2 decanters and 10 glasses, and 6 heavy glass flower holders

Old Sheffield Plated Goods, etc.

- 299 An old Sheffield épergne with embossed and fluted decorations, on claw feet, with 4 branches and 4 cut-glass dishes
- 300 A wire boat-shaped bread basket
- 301 Two pairs of decanter stands
- 302 An iron shaped chocolate pot
- 303 A large embossed hot-water urn with ivory handles and tap
- 304 A pair of pillar candlesticks
- 305 A pair of ditto
- 306 An old Sheffield pillar candlestick, a spirit lamp and stand and an extending toast rack
- 307 Four snuffer trays
- 308 A pair of pewter pillar candlesticks
- 309 A pair of gilt Empire pillar candlesticks
- 310 A cigarette box lined cedar wood

Silver—AT PER OZ.

	oz.	dwt.
311 A pair of Egyptian engraved milk jugs with lids	20	5
312 A set of 6 silver-gilt ash trays with embossed borders	23	15
313 A pair of snuffers and tray, and a plated extinguisher	7	0
314 Five plain soup bowls	42	15

Linen, etc.

- 315 Three pairs of twill sheets
 316 Four ditto
 317 Seven twill pillow cases, 6 towels, 5 coloured counterpanes and 5 bath towels
 318 Four pairs of long lace window curtains
 319 Three-and-a-half pairs of worked Oriental canvas curtains
-
- 320 A pigskin saddle and a bridle
 321 A RUDGE-WHITWORTH bicycle

Kitchen.

- 322 A 4-feet-6 deal kitchen table fitted drawer, and 6 Windsor chairs
 323 The linoleum as laid, a portable gas stove, an iron coal scuttle, a set of scales and weights, 2 flat-irons, 2 iron kettles, a flour tin, a chopper, a saw, a mincing machine, 13 old knives, 9 forks, a steel, 12 metal spoons, and sundry kitchen utensils
 324 A dial in mahogany case

Scullery.

- 325 A piece of old oilcloth, plate and dish rack, standing board, 2 galvanized baths, a ditto pail, 3 enamelled hand bowls, 2 copper stewpans and covers, an iron boiler and cover, and sundry iron saucepans and covers

- 326 A 26-inch American refrigerator, carved wood case lined zinc, with 1 shelf and rising top
- 327 A wood coal bunk and an iron grid
- 328 pieces of odd kitchen ware

Housekeeper's Room.

- 329 The linoleum as laid, 2 bordered mats, 2 wicker seat elbow chairs and a beech swing-frame toilet glass

Second Pantry.

- 330 The linoleum as laid and a steel fender
- 331 A 6-feet-6 deal-top kitchen table, fitted 3 drawers
- 332 An oval wall mirror in oak frame, and 4 Windsor chairs
- 333 A rail-back elbow chair with loose seat and back, a small feather pillow and antimacassar, a clothes horse, and parts of 4 old brass cornice poles
- 334 A quantity of battery cells, glass shades, tubing, etc., and a Static electric machine
- 335 Twenty-four roller and Venetian blinds and an outside sun blind

End of Sale.

